

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name : M.A. (First Semester)	
Course Code: MAEN(101)	Course Name : British Poetry from Chaucer to the 18 th century

SECTION-A				2*6=12 marks
Q.No	Note: Short answer type question (approx. 200 to 300 words)	Marks	Mapped CO	Category
1	What is Rhythm and Rhyme scheme? Name any two Rhyme schemes with examples.	2	CO3	understanding and Remembering
2	Discuss in brief Spenser's "The Faerie Queene" as an allegory.	2	CO3	Understanding and Remembering
3	How does Chaucer use satire in "The Canterbury Tales?"	2	CO2	Understanding and Remembering
4	What are the basic tenets of Elizabethan poetry?	2	CO2 & CO3	Remembering and Remembering
5	Define "Epic" with reference to Paradise Lost Book I.	2	CO2 & CO3	Understanding and Remembering
6	What is the general idea behind Shakespeare's Sonnet No. 18?	2	CO1 & CO3	Understanding and remembering
SECTION- B				6*3=18 marks
	Note: Long answer type question (approx. 500 to 800 words)	Marks	CO mapped/	Specify Category
7	Discuss in detail the use of colour symbolism in "The Faerie Queene" Book I. OR Critically examine Sonnet No. 116 by Shakespeare.	6	CO3	Analysing and evaluation
8	Discuss in detail the progress of poetry in the Elizabethan age. OR "The Canterbury Tales" is a social document presented by Chaucer. Discuss.	6	CO3	Analysing
9	"Satan is the real hero of the Paradise Lost Book I". Elaborate your answer with suitable examples. OR Shakespeare's sonnets are an exploration of the human spirit in confrontation with time, love, marriage, change and death. Discuss.	6	CO3	Evaluation & Analysing

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 102 (N)	Course Title: The British Drama: From the Renaissance to the Restoration Age

NOTE: All questions are compulsory				2*6=12 marks
SECTION-A				
Q.No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks	Mapped CO	Category
1	Why does Faustus sell his soul?	2	CO2	Remembering & understanding
2	Who is the Prince Hamlet?	2	CO2	Remembering & understanding
3	What are the six elements of tragedy? Explain in brief.	2	CO1	Remembering & understanding
4	Explain the soliloquy "To be or not to be..."	2	CO2	Remembering & understanding
5	What is the role of Mephistopheles in the play Dr Faustus.	2	CO2	Remembering & understanding
6	What is the role of Ophelia in the play?	2	CO2	Remembering & understanding
SECTION- B				6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks	Mapped CO	Specify Category
7	Write an essay on the development of early Elizabethan drama. OR Write in detail the chief characteristics of Elizabethan drama.	6	CO1	Remembering & Understanding
8	Christopher Marlowe is the father of English drama. Do you agree with this statement? Give reasons. OR What is the contribution of Shakespeare to English tragedy?	6	CO2	Analyzing
9	Write an essay on <i>Dr Faustus</i> as the tragic hero. OR Is <i>Hamlet</i> an artistic failure? Do you agree? Give the reasons.	6	CO2	Evaluation

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN-103 (N)	Course Title: English Prose

NOTE: All questions are compulsory				2*6=12 marks
SECTION-A				
Q.No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks	Mapped CO	Category
1	What is the difference between a personal essay and impersonal essay?	2	CO1	Remembering & understanding
2	In the view of Bacon which type of opinions are the purest and best? Give your answer with the reference to the essay "Of Friendship".	2	CO2	Remembering & understanding
3	Discuss in very brief the temperament of flatterer.	2	CO3	Remembering & understanding
4	Give a few reasons for the popularity of the Periodical essays in the Eighteenth Century.	2	CO3	Remembering & understanding
5	What is the theme of "Recollections of Childhood"?	2	CO3	Remembering & understanding
6	Write a short note on the style of the essay "National Prejudices" by Oliver Goldsmith.	2	CO3	Remembering & understanding
SECTION- B				6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks	Mapped CO	Specify Category
7	Discuss the origin and development of English essay. OR Periodical essays are the true reflection of the Eighteenth-century society. Analyse the statement.	6	CO1	Remembering & Understanding
8	Evaluate Francis Bacon as the father of English essays. OR What are the chief characteristics of Richard Steele's prose style?	6	CO2	Evaluation
9	Critically analyse the essay "The Aim of spectator". OR Critically analyse the essay "The Man in Black".	6	CO3	Analyzing

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN104 (N)	Course Title: British Novel

NOTE: All questions are compulsory				2*6=12 marks
SECTION-A				
Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks	Mapped CO	Category
1	What factors led to the development of English novel? Discuss in brief.	2	CO1, CO2	Remembering & understanding
2	What does Tom symbolize?	2	CO2	Remembering & understanding
3	Why does Estella rejects Pip's love?	2	CO2	Remembering & understanding
4	Who is the villain in Great Expectations?	2	CO3	Remembering & understanding
5	What is picaresque novel?	2	CO3	Remembering & understanding
6	Write the difference between plot and story.	2	CO4	Remembering & understanding
SECTION- B				6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks	Mapped CO	Specify Category
7	Discuss <i>Tom Jones</i> as a picaresque novel. OR What is the significance of the title <i>Tom Jones</i> ?	6	CO3, CO4	Remembering & Understanding
8	Evaluate Jane Austen as a domestic novelist. OR Discuss marriage as a theme in <i>Emma</i> by Jane Austen.	6	CO2, CO3	Evaluation, Remembering & Understanding
9	Discuss Pip-Estella relationship in Great Expectations. OR How do nature and fate play a role in the novel <i>Tess of the d'Urbervilles</i> ?	6	CO3, CO4	Remembering & Understanding

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN105 (N)	Course Title: Research Methodology

NOTE: All questions are compulsory				2*6=12 marks
SECTION-A				
Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks	Mapped CO	Category
1	What is research?	2	CO1	Remembering & understanding
2	What is the difference between research design and research method?	2	CO2	Remembering & understanding
3	What is the quantitative research method?	2	CO2	Remembering & understanding
4	What is the purpose of research?	2	CO1	Remembering & understanding
5	What is the primary and secondary research?	2	CO2	Remembering & understanding
6	What are the steps involved in research?	2	CO2	Remembering & understanding
SECTION- B				6*3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks	Mapped CO	Category
7	What do you mean by research? Explain its significance in modern times.	6	CO1	Remembering & Understanding
8	Describe the different methods of research.	6	CO2	Remembering & Understanding
9	What is literature review process? Explain.	6	CO1	Remembering & Understanding

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 106 (N)	Course Title: British Poetry (From Romantic to the Modern Age)

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	What is Romanticism?	2
2	What is the theme of “To A Skylark”?	2
3	Write any two characteristics of Victorian poetry?	2
4	Write a short not on Dramatic Monologue.	2
5	What are the pastoral elements in Arnold’s “Scholar Gypsy”?	2
6	Why is the Grecian urn called cold pastoral?	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	What is Romanticism? Discuss its salient features. Or Write a critical appreciation of the poem Tintern Abbey.	6
8	Discuss P.B. Shelley as a lyrical poet. Or Comment on Tennyson as a representative poet of Victorian era.	6
9	Is “The Scholar Gipsy” as a Pastoral elegy ? Do you agree? Give you answer. Or Write a note on Robert Browning as a writer of Dramatic Monologue.	6

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 107 (N)	Course Title: Modern British Drama

NOTE: All questions are compulsory		2×6=12 marks
SECTION-A		
Q.No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	What is the significance of the title <i>Pygmalion</i> ?	2
2	What is poetic drama?	2
3	What is Shaw's writing style characterized by?	2
4	What is the bet between Professor Higgins and Colonel Pickering in <i>Pygmalion</i> ?	2
5	How does Eliot use symbolism in his dramas?	2
6	What historical event does the play <i>Murder in the Cathedral</i> depict?	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	Discuss realism as the chief characteristic of Modern British drama focusing on G.B. Shaw. OR What are some recurring themes in Shaw's works? How did Shaw contribute to the development of the modern theatre?	6
8	What are some defining characteristics of poetic drama? OR How does Shaw use Eliza's character to challenge societal norms and explore themes of self-discovery and independence? Analyze specific scenes and dialogue from the play <i>Pygmalion</i> to support your argument.	6
9	How did T.S. Eliot's plays contribute to the modernist movement in literature and drama? OR Explore the character development of Becket In <i>Murder in the Cathedral</i> .	6

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 108 (N)	Course Title: Major Trends and Movements in English Literature-I

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	2×6=12 Marks
1	Write a short note on major poets of Anglo-Norman period.	2
2	Discuss the art of characterization of Chaucer.	2
3	What is Reformation?	2
4	Write a note on the mystery and morality play?	2
5	Who acclaimed Spenser as Poet's poet and why?	2
6	Distinguished between Comedy of Manners and Comedy of Humour.	2
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	3×6=18 Marks
7	Comment on the development of English Language during the Middle Ages. <p style="text-align: center;">OR</p> Write a note on major trends and movements in literature during the Middle Ages.	6
8	Discuss Geoffrey Chaucer as the father of English Poetry. <p style="text-align: center;">OR</p> Write a note on Renaissance and its salient features.	6
9	Discuss Shakespearean tragedy. <p style="text-align: center;">OR</p> Write a note on University wits and their contribution to drama.	6

Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: MA English	
Course Code: MAEN 109 (N)	Course Title: Literary Criticism And Theories

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks 6×2=12
1	What is difference between literary criticism and practical criticism?	2
2	What is literary theory?	2
3	What are the six elements of tragedy?	2
4	What is Aristotle's concept of an ideal tragic hero?	2
5	What does the term Hamartia means?	2
6	What are the sources of sublimity in On The Sublime?	2
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks 3×6=18
7	What are the approaches of literary criticism? Explain in detail. OR What is Indian Aesthetic theory?	6
8	What are the key features of Aristotle's Poetics? OR What is the contribution of Longinus to English poetry?	6
9	Write an essay on Neo-classical criticism. OR What is primary and secondary Imagination? Discuss in detail.	6

Research work / Project

Session: 2023-24	Max. Marks: 100
Program Name: MA English	
Course Code: MAEN 110 (N)	Course Title: Research work / Project

Format-

1. Colored Cover Page – A4 Size – Selected Topic, Name of the University, Logo, Enrollment No. , Name of the Student, Name of Supervisor, Year, Paper Code
2. Index
3. Acknowledgement
4. Abstract
5. Chapters
6. Conclusion
7. References

- Note:**
- 1. Learners have to choose any one topic among the following topics.**
 - 2. Research work /Project work will be written in 4500-5000 words.**
 - 3. Font Size Times New Roman 12**
 - 4. Provide a clear detail of your findings and sources.**

- Exploring the Influence of Metaphysical Poetry on Modern Thought
- Evolution of the British Novel: Themes, Trends, and Transformations
- Feminist Perspectives in Modern British Drama
- Post colonialism and British Theatre:
- Social Realism in Modern British Drama
- Post colonial Indian English poetry
- Feminine Sensibility in the poems of Toru Dutta
- Adaptation of Folk Tales in Indian English Drama:
- Themes and Motifs in Folklore-Inspired Drama:
- Folk Tales in Girish Karnad Plays